

Triskele

for piano

Jørgen Mortensen 2021

Moderato (♩. = c. 66)
mesto

Piano

pp

sempre con pedale

8

15

ritenuto *a tempo molto cantabile*

p

21

27

leggero fluente

mp

All accidentals are valid for one whole measure,
in the octave they are set only.

Triskele

2
31

Musical score for measures 2 to 31. The piece is in 2/4 time. Measures 2-11 are in B-flat major, measures 12-21 in B-flat minor, and measures 22-31 in D major. The melody is in the right hand, and the bass line is in the left hand. There are slurs over measures 2-11, 12-21, and 22-31.

35

ritenuto, *a tempo*

mf

Musical score for measures 35 to 42. Measures 35-38 are in D major with a "ritenuto" marking. Measures 39-42 are in B-flat minor with an "a tempo" marking. The melody is in the right hand, and the bass line is in the left hand. There are slurs over measures 35-38 and 39-42. A "mf" dynamic marking is present in measure 40.

39

Musical score for measures 39 to 46. Measures 39-42 are in B-flat minor, measures 43-46 in D major. The melody is in the right hand, and the bass line is in the left hand. There are slurs over measures 39-42 and 43-46.

43

rit. molto

Musical score for measures 43 to 49. Measures 43-46 are in D major, measures 47-49 in B-flat minor. The melody is in the right hand, and the bass line is in the left hand. There are slurs over measures 43-46 and 47-49. A "rit. molto" marking is present in measure 47.

a tempo rubato
grandioso

46

f

ritenuto

Musical score for measures 46 to 53. Measures 46-49 are in B-flat minor with "a tempo rubato" and "grandioso" markings. Measures 50-53 are in D major with a "ritenuto" marking. The melody is in the right hand, and the bass line is in the left hand. There are slurs over measures 46-49 and 50-53. A "f" dynamic marking is present in measure 47.

49 *a tempo* *Triskele* *ritenuto* 3

52 *accel. poco a poco*

54 *rit. molto* *a tempo fluente* *ff* *p subito*

58 *pp*

62 *rit. molto* *a tempo rubato* *mp*

Triskele

4
65

ritenuto

67

brillante
a tempo rubato

mf

68

69

ritenuto

70

a tempo ♩. = 66
non rubato

mf

Triskele

5

72

Measures 72-73: Treble clef contains eighth-note triplets and sixteenth-note groups with slurs. Bass clef contains pairs of eighth notes with slurs. Measure 73 includes a fermata over the final eighth-note triplet.

74

Measures 74-75: Treble clef contains eighth-note triplets and sixteenth-note groups with slurs. Bass clef contains pairs of eighth notes with slurs. Measure 75 includes a fermata over the final eighth-note triplet.

76

Measures 76-77: Treble clef contains eighth-note triplets and sixteenth-note groups with slurs. Bass clef contains pairs of eighth notes with slurs. Measure 77 includes a fermata over the final eighth-note triplet.

77

Measures 78-79: Treble clef contains eighth-note triplets and sixteenth-note groups with slurs. Bass clef contains pairs of eighth notes with slurs. Measure 79 includes a fermata over the final eighth-note triplet.

78

Measures 80-81: Treble clef contains eighth-note triplets and sixteenth-note groups with slurs. Bass clef contains pairs of eighth notes with slurs. Measure 81 includes a fermata over the final eighth-note triplet.

Triskele

6
79

Measures 79-80. The piece is in 3/4 time. Measure 79 features a treble staff with a triplet of eighth notes (F#4, G#4, A4) and a bass staff with a triplet of eighth notes (F#3, G#3, A3). Measure 80 continues with similar triplet patterns in both staves, ending with a double bar line.

80

Measures 81-82. Measure 81 continues the triplet patterns from the previous system. Measure 82 introduces a new melodic line in the treble staff while the bass staff maintains the triplet accompaniment.

81

Measures 83-84. Measure 83 continues the triplet patterns. Measure 84 introduces a new melodic line in the treble staff while the bass staff maintains the triplet accompaniment. A double bar line is present at the end of measure 84.

83

Measures 85-86. Measure 85 continues the triplet patterns. Measure 86 introduces a new melodic line in the treble staff while the bass staff maintains the triplet accompaniment. A double bar line is present at the end of measure 86.

86

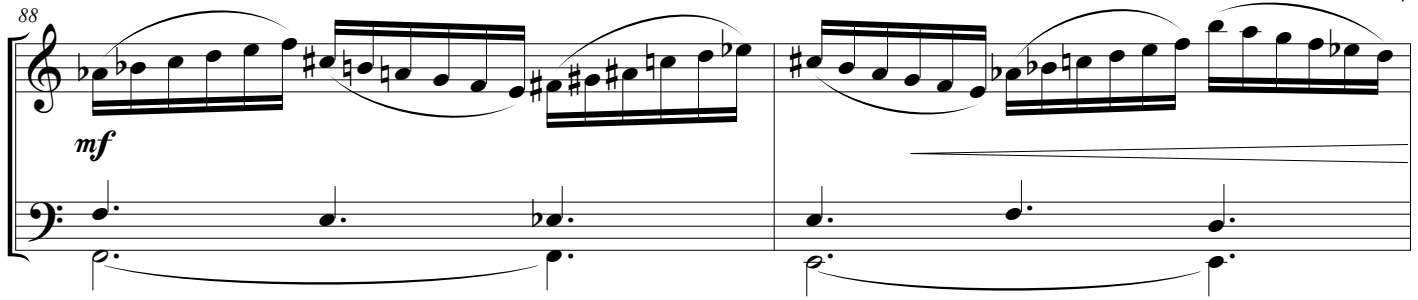
Measures 87-88. Measure 87 continues the triplet patterns. Measure 88 introduces a new melodic line in the treble staff while the bass staff maintains the triplet accompaniment. A double bar line is present at the end of measure 88.

Triskele

7

88

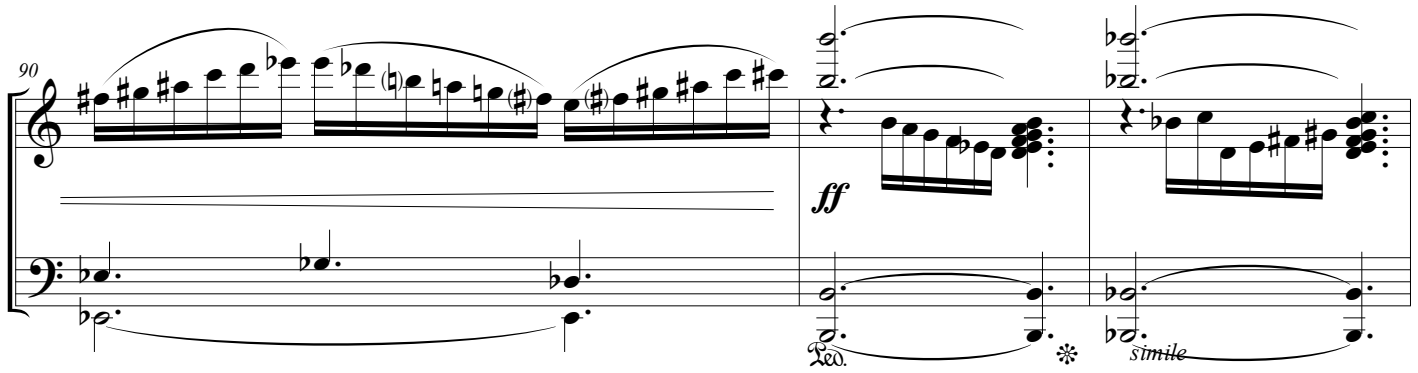
mf



90

ff

leg. * *simile*



93

p subito

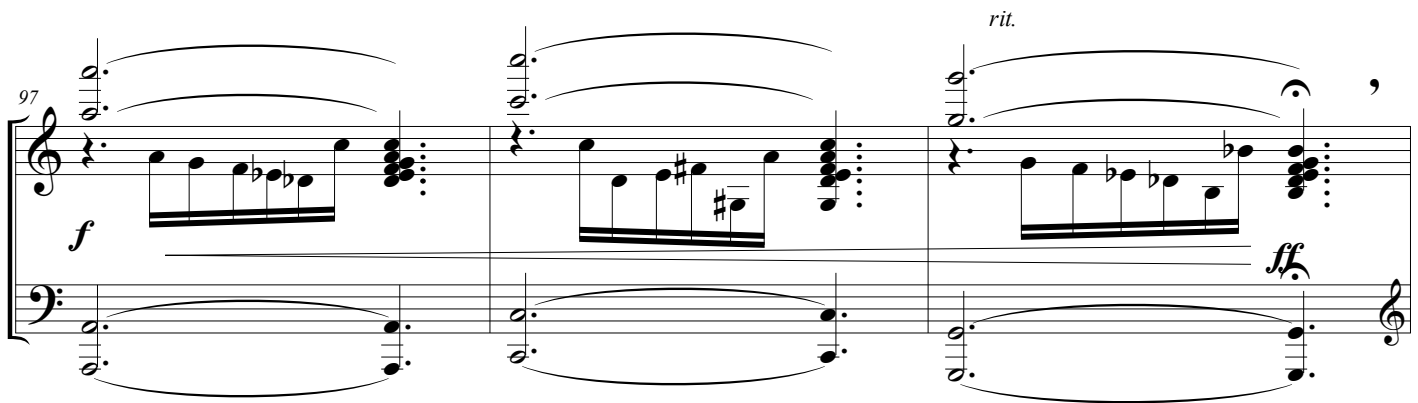


97

f

rit.

ff

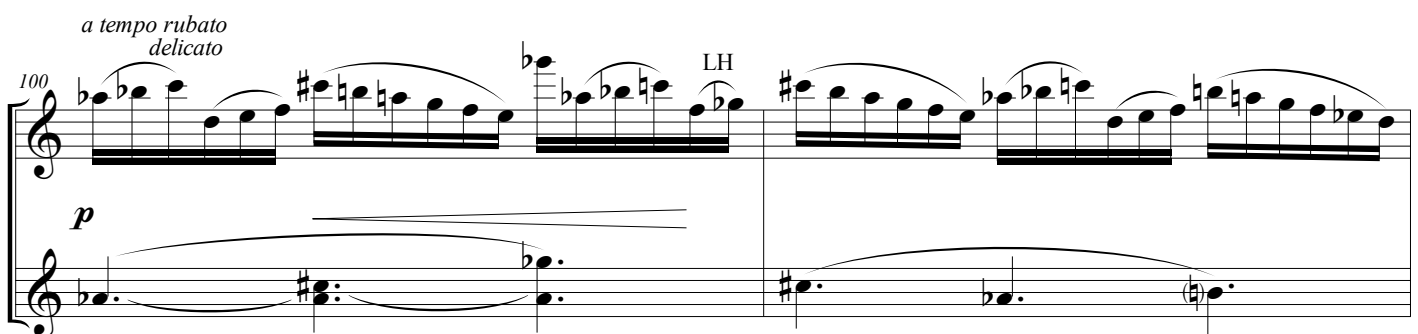


*a tempo rubato
delicato*

100

p

LH



Triskele

8 102 LH LH

104

106

108 *ritenuto* *a tempo* ♩ = 66 *mf* *grave*

111 *leggiere* *p*

Triskele

9

114

pesante

f

117

rit.

a tempo

mp

119

accel. poco a poco

Leo. * *Leo.* * *Leo.* *

121

simile

Leo. * *Leo.* * *Leo.* *

123

Triskele

10
125

f

ritenuto

a tempo mesto

outer voices cantabile

pp

128

131

133

135

rit.

a tempo rubato

mp

Red. * *Red.* * *Red.* *

Triskele

accel. poco a poco

137

LH LH

Leo. * Leo. * Leo. * Leo. * Leo. * *

139

simile LH

141

143

rit. molto

145

a tempo ritenuto grave *pp* *rit.* *a tempo delicato* *p* *sempre con pedale*

Triskele
rit.

12
149

a tempo rubato

mp

Leo. * Leo. * Leo. *

152

simile

ritenuto

a tempo ritenuto

mf

*a tempo
leggero*

155

p

157

160

mf

Leo. * Leo. * Leo. *

Triskele

13

162 *a tempo*

p

simile

165

mf

169 *grandioso*

f

ritenuto

Marcato ♩. = 66

172 *p*

mp

simile

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

175

mf

Triskele

14
177

f

p

Leo. * Leo. * Leo. *

179

ff

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

182

p

Leo. *

simile

186

ff

Leo. *

190

a tempo dolce

p

Leo. *

Triskele

195

rit.

199

a tempo ♩. = 66

grandioso
f subito

201

203

205

16
207

Triskele

mf

210

213

rit.

217

a tempo poco rubato
delicato

p

221

225 *rit.* *a tempo grave*

mp

230

p

236

pp

242

pp

249 *rit.* *lunga*

fine