

Lakhas sang

Jørgen Mortensen
2002-2003

Soprano, percussion and interactive computer

Tekst:
1. Ib Michael: *Tibet*
2. Tibetan song *Salse bøtje*

1 $\text{d} = \text{ca. } 48$ (10)

Soprano: Start bg1 (rev.cymbal) Lys - bro - er to - ner fo - der hin - an - den

Percussion: f

Marimba: p

S. 6 strå - le-bundt vif - te til klang i re - pe - te - ren - de ba - - ner mp mf f

Ma. f

S. 10 bet p (11) (Ring) p (improvise harmonic singing, with effects)

Perc. p

Ma. p

S. 15 å - a - o - u - å - a - i - i - be - i - u - å - a - æ - et - å - a - i - i - (improvise rhythm) f

Perc. p

Continue repetitions until culmination in background sound
(+ soundfile in ring)

Percussion: Tam (large), framedrum with a small ball,
conch horn, pair of tibetan cymbals, drum with slinging balls,
handbell, glass chimes, crotales (small pair of tibetan cymbals)

21 (20)

S. Start bg2 (solvinden, fem.) **p** Gen - nem marv og ben i

Perc. 21 *Scrape with metal stick on tam*

Ma. 21 **p**

25 S. sol - vin - dens rum - - - fa - rer - sjæ - le - ne vi - de - re med de - res år - sa - ger

Perc.

Ma. 25

29 S. **mf** kryd - ser lys - år som lys u - den has - tig - hed - - **f** ser lan - det tur - bu - lens - af

Perc.

Ma. 29

33 S. sky - mas - ser **mf** i hur - tig gen - gi - vel - se - - - Sjæ - len - ne - Sjæ - å - a -

Perc.

Ma. 33

(21) (Echo, stereo1, stereo2)
(improvise harmonic singing with effects)

39 S. Repetitions ad lib., percussionist decides continuation 3 (30)

Perc.

39 i - o - u - o - a - æ - le - ne - æ Sjæ - å - a - i - o - u - o - a - æ -

Tam

bg3 (overtonemes kor, m)

46

S. Sol - be - skin - net ø mel - lem fjeld - mas - si - ver gen - ken - de - lig for fly - ven - de

Perc.

46

Ma.

46

S. (31) (Ring, echo, stereo1, stereo2)
(improvise harmonic singing with effects)
dø - de på sit spek - trum af kul - bu - er

Ma.

50

S. o - ver - to - ner - nes kor og dyb - havs - stem - mer run - - - gen - de ud - - -

Perc.

54

58

S. (32) (improvise harmonic singing with effects)

Perc.

58

Ma.

64

S.

Ma.

64

Ma.

S. 69
 Ma. 69 *mf*
 Ma. 69

S. 74
 Ma. 74 *f*
 Ma. 74

S. 78 Percussionist decides continuation 4 40
 Ma. 78 bg4 (himalaya, fem.)
 Perc.
Tibetan crotales O - ver Hi - ma - lay - a -
 Ma. 78 >*p*

S. 84 fros - ne hvi - de hva - ler pan - der af bræ hvæl - ver ti - den
 Perc.
 84

S. 89 (Poly)
 Hi - ma - lay - a - a Hi - ma - lay - a - a Hi - ma - lay - a - a
 Perc.

95

S. Hi - ma - lay - a - a Hi - ma - lay - a - a Hi - ma - lay - a - a

Perc.

101 (50) (Poly, stretch, echo)

S. bg5 (langtrompet02, dyb)

Perc.

Conch horn

101 (50) (Poly, stretch, echo)

BLOW! ff

107 (51) (-sens.) 3 Mun - ke - ne blæ - ste de - res san - ge - - -

S. (Sound continues in effects)

Perc.

113 støt - te - de sig til hom - - - hen - te - de hav - dyb - den op - - - ah ah 3

S. og spræng 3 te slet - ten med hyl o - ver ver - dens tag

Perc.

Note continues in effect

Fermata ad lib., percussionist decides continuation

121 (60) (Poly)

S. bg6 (himalaya01, ma., like bells)

Perc.

Handbell

121 (52) (+ sens.) (Sound continues)

Drum with balls slinging

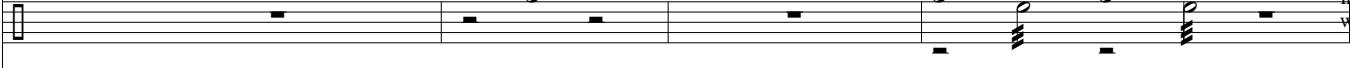
127 (61) (- sens.) 3 Klok - ke, ban - ner ban - ner og rav tur - kis i mit hår - - - mit telt det

S. 127

Perc.

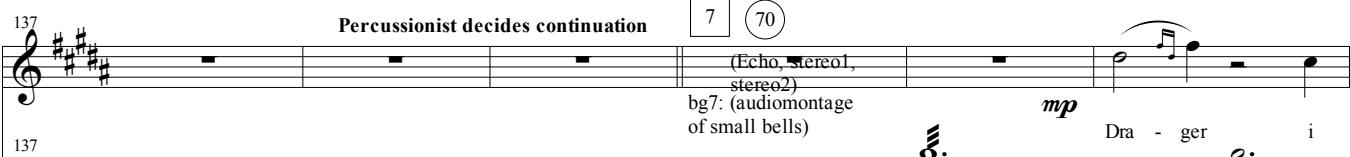
Ma. 127

S. 132 

 Perc. 

 Ma. 132 

 Improvisation with effects

S. 137 **Percussionist decides continuation** 

 Perc. 

 Ma. 137 

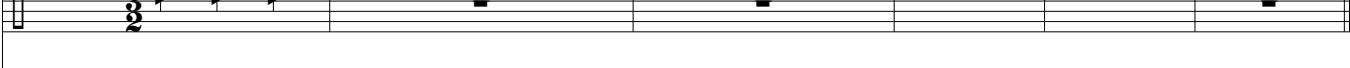
Glass chimes

S. 143 

 Perc. 

 Ma. 143 

S. 145 **Percussionist decides continuation** 

 Perc. 

 Ma. 145 

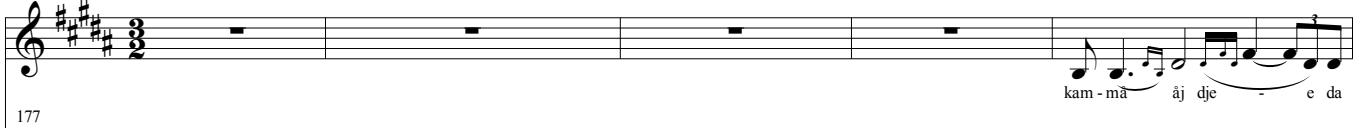
151 8 (80) (Stereo1, stereo2)
 S. bg8: (himlen, ma.)
 151 **Framedrum**
 Keep a small ball
 running on the skin surface
 De el - sker ha - vets ro - de ko - ral
 Perc.
 Ma.

156
 S. ha - vet er læn - ge - re bor - te end him - len
 156
 Perc.

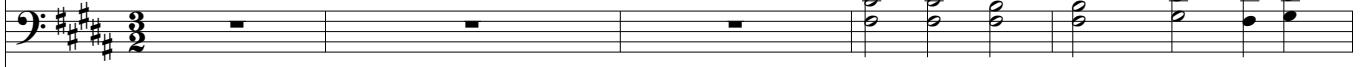
161 Percussionist decides continuation 9 (90)
 Tam Bg9 (Final note from Lama's song)

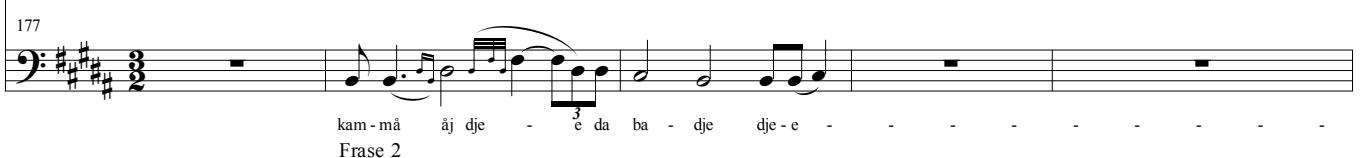
168
 S. Sal - se bø - tjø
 168
 Perc.
 Ma.
 168
 Lama Sal - se bø - tjø Frase 0 Sal - se bø - tjø Frase 1

173
 S. Sal - se bø - tjø tjo - zde - a - mæh - to
 173
 Ma.
 173
 Lama tjo - zde - a - mæh - to

S. 177

 kam - mā áj dje e da

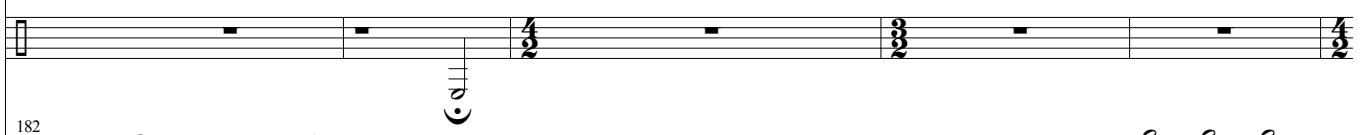
Perc. 177


Ma. 177


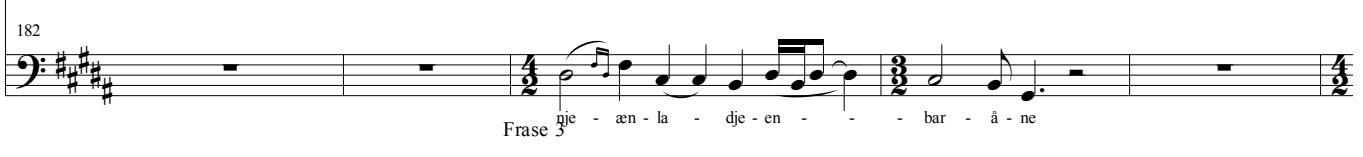
Lama 177

 kam - mā áj dje - é da ba - dje dje - e -
 Frase 2

S. 182

 ba - dje dje - e -

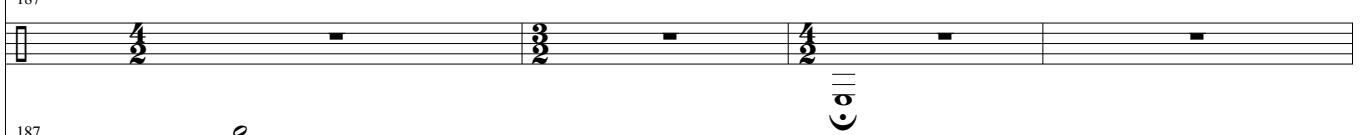
Perc. 182


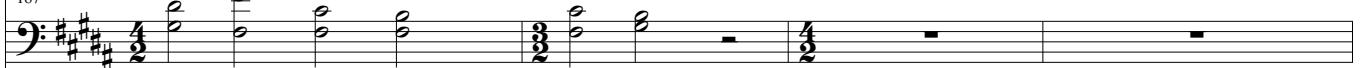
Ma. 182

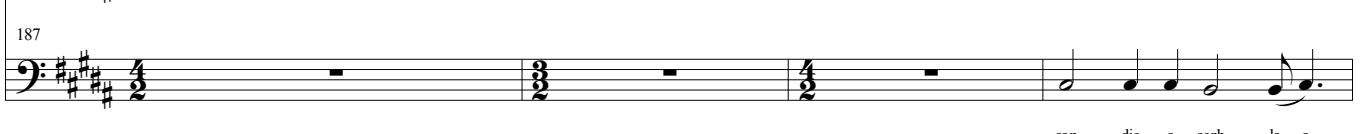

Lama 182

 nje - æn - la - dje - en - bar - á - ne
 Frase 3

S. 187

 njé - æn - la - dje - en - bar - á - ne

Perc. 187


Ma. 187


Lama 187

 san - dje - a serh - la - a
 Frase 4

S. 
 san - dje - a serh - la - a
 191

Perc. 
 191

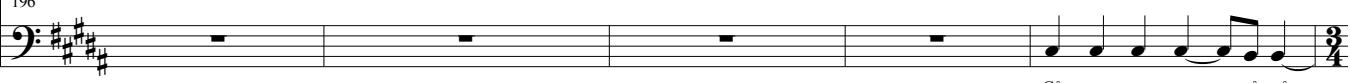
Ma. 
 191

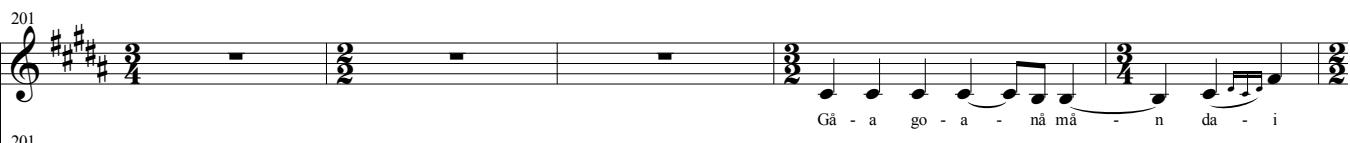
Lama 
 mæ - n dær po - va - ø - ji
 Frase 5

S. 
 mæ - n dær po - va - ø - ji
 196

Perc. 
 196

Ma. 
 196

Lama 
 Gå - a go - a - nā må -
 Frase 6

S. 
 Gå - a go - a - nā må - n da - i
 201

Perc. 
 201

Ma. 
 201

Lama 
 n da - i se - a æn - dā

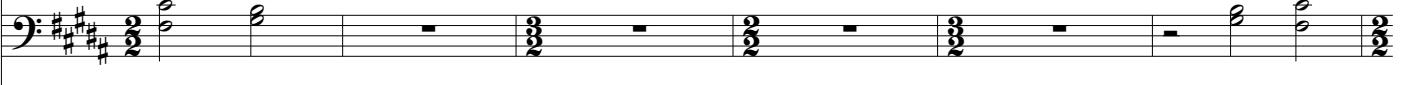
206

S. 

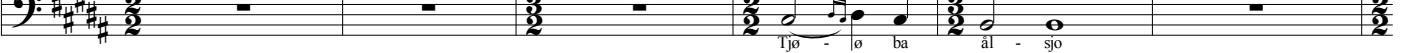
se - a æn - dā

Perc. 

206

Ma. 

206

Lama 

Frase 7

212

S. 

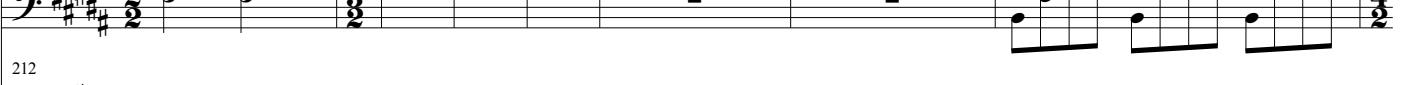
Heterophonia ad libitum

Perc. 

212

Ma. 

212

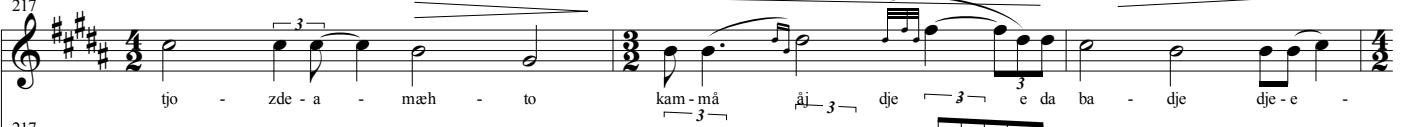
Ma. 

212

Lama 

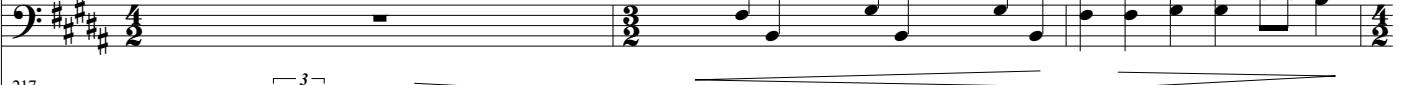
Frase 8

217

S. 

Ma. 

217

Ma. 

217

Lama 

S.

 Ma.

 Ma.

 Lama

S.

 Ma.

 Ma.

 Lama

S.

 Ma.

 Ma.

 Lama

S.

 Perc.

 Ma.

 Ma.

 Lama

S.

 Perc.

 Ma.

 Ma.

 Lama

S.

 Perc.

mf

 bg9 fading out