

Jørgen Mortensen
Figure per organo
2006-2007

- I introduction, lento
- II Allegro
- III Intermezzo I, fluente
- IV Ho logos
- V Intermezzo II, cantabile
- VI *Larus argentatus*
- VII Toccata
- VIII Finale, adagio

Duration: 14 minutes

In this composition for organ most of the movements share the same structure, that manifests itself in many different shapes and figures.

However there are two exceptions: The 4th movement is based upon an analysis of the spectrum of the spoken word 'ho logos', which means in old greek 'the word' – known from the beginning of St. Johns gospel. Likewise the 6th movement is based upon a spectral analysis of the cry of a silvergull (*larus argentatus* in latin).

The natural overtones exist in both these spectras – and are connected to the overall structure of the piece, where we also find the overtones in the last movement.

So you find musical structure, a sacral hint and nature, like you do in many compositions of Olivier Messiaen, a composer that I admire very much.

The composition is dedicated to my friend Christian Blom Hansen.