

# A dream within a dream

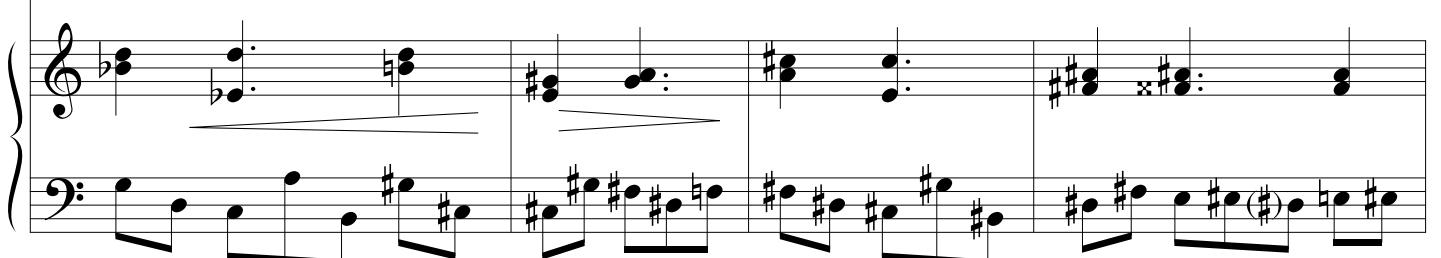
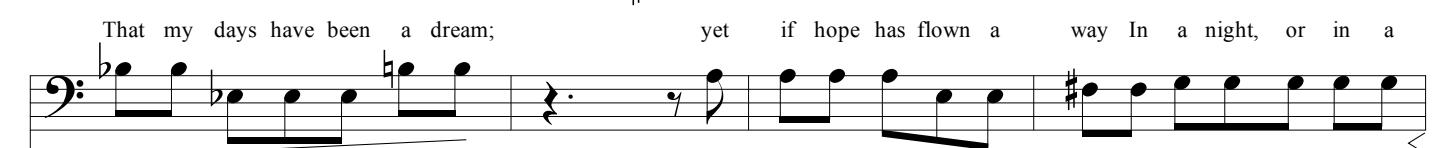
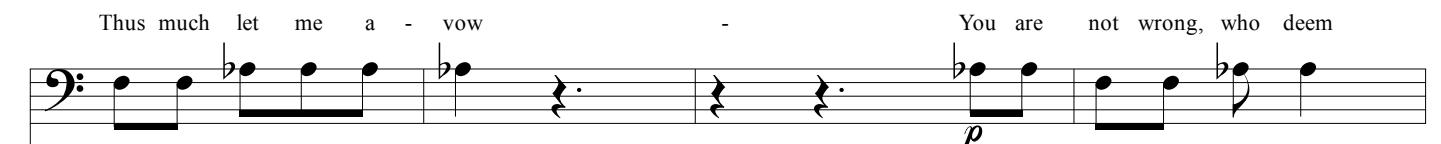
Digt Edgar Allan Poe

Jørgen Mortensen, jan. 2000

Lento  
♩ = 48

Take this kiss u - pon the brow

And, in par - ting from you now,



day, Is it there fore the less *gone*?

All that we see or seem

A musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are supported by a piano reduction. The piano part features eighth-note chords in the bass and harmonic patterns in the treble. The vocal entries include "Is but a dream with - in a dream.", "I stand a - mid the roar -", and "Of a surf - tor -". The piano part includes dynamic markings *f* and *pp*.

Is but a dream with - in a dream.

I stand a - mid the roar -

Of a surf - tor -

A continuation of the musical score. The vocal parts sing "men - ted shore" and "And I hold with - in - my hand". The piano part includes dynamic markings *pp* and *p*. The vocal line concludes with "Grains of the gol - den sand".

men - ted shore

And I hold with - in - my hand

Grains of the gol - den sand

A continuation of the musical score. The vocal parts sing "How few - ! yet how they creep -". The piano part includes dynamic markings *mp* and *p*. The vocal line concludes with "Through my fin - gers to the deep, While I weep - , while I".

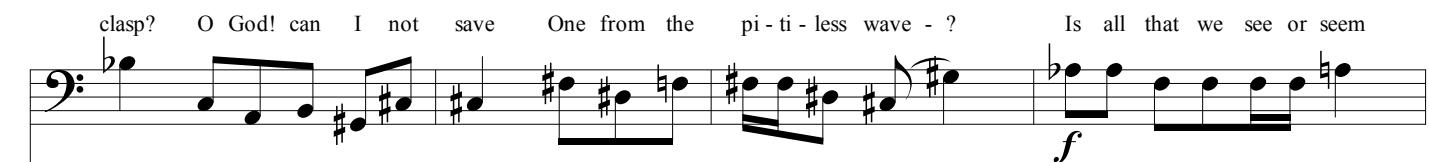
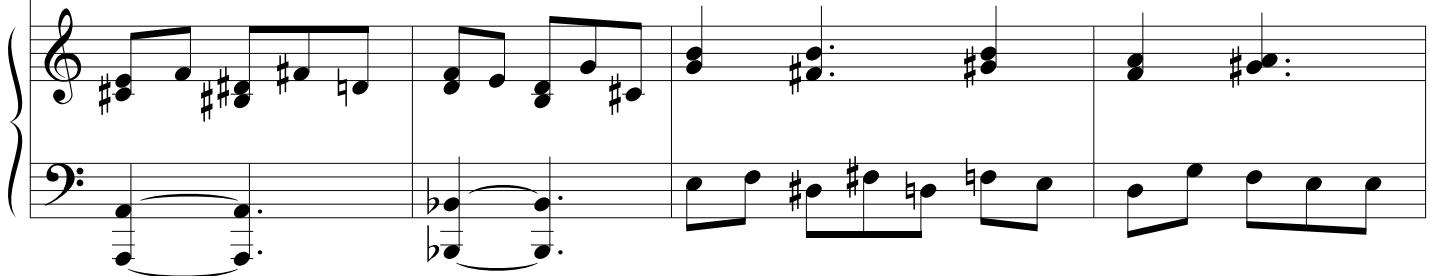
How few - ! yet how they creep - Through my fin - gers to the deep, While I weep - , while I

A continuation of the musical score. The vocal parts sing "Through my fin - gers to the deep, While I weep - , while I". The piano part includes dynamic markings *mp* and *p*.

weep

!

O God! can I not grasp Them with a tigh - ter



But a dream with - in a dream - ?

